
Nikki Lane

Curriculum Vitae

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Education

2015 **Ph.D, Anthropology with a Concentration in Race, Gender, and Social Justice**

American University

- *Dissertation: In the Life, On the Scene: The Spatial and Discursive Production of Black Queer Women's Scene Space in Washington, D.C.*

2013 **M.A., Public Anthropology**

American University

- Graduate Teaching Assistantship

2009 **B.A., Women's Studies**

George Washington University

- Magna Cum Laude
- Presidential Scholarship Recipient for Academic Excellence
- *Honor's Thesis: The New Black Woman: Neoliberalism, Neo-Racism, and a New Controlling Image of Black Women. Thesis Advisor: Dan Moshenberg, George Washington University.*

2008 **Full-Immersion Study Abroad Program**

University of Cape Town

- Independent ethnographic research project investigating feminist advocacy in South Africa
- Volunteer at Rape Crisis Center Trust in Cape Town, ZA

Teaching and Research Interests

Primary: Gender Studies, Sexuality Studies, Black Feminist Theory, American Popular Culture

Secondary: ethnography, critical discourse analysis, urban spatial practices, issues of sexuality in the African Diaspora

Teaching Experience

University of Maryland, College Park, MD

Professorial Adjunct

Department of Anthropology

- Win 2017 Sexuality and Culture (Online)
- Fall 2016 Sexuality and Culture
- Sum 2016 Sexuality and Culture (Online)
- Win 2016 Sexuality and Culture (Online)
- Fall 2015 Sexuality and Culture

American University, Washington, DC

Professorial Adjunct

Department of Anthropology

- Spr 2016 Discourse, Text, and Voice: Race, Gender, Sexuality, and Space
- Fall 2013 Language and Human Experience

American Studies Program

- Spr 2017 Beyoncé
- Spr 2017 Black Popular Culture in D.C.
- Fall 2014 Black Popular Culture in D.C.

Teaching Assistantships

- Roots of Racism
 - Critical Whiteness in the U.S.
 - Language and Culture
 - Sex, Gender, and Culture
 - Living in a Multicultural Society
 - Women in the African Diaspora
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Honors, Awards, and Distinctions

- 2009-13 Greenberg Seminars for Effective Teaching, American University. Optional 3-year professional development series for doctoral candidates preparing to teach in higher-education.
- 2013 M. Estelle Smith Graduate Paper Prize, Northeastern Anthropological Association, National Conference, Paper: "Paid on the First, Played on the Last": The Devaluation of Black American and the Cruel Optimism of the American Dream (or Nightmare).
- 2009 Undergraduate Feminist Scholarship Award, Women's Studies Department, George Washington University, Thesis: The New Black Woman: Neoliberalism, Neo-Racism, and a New Controlling Image of Black Women.
- 2009 Outstanding African American Student, Multicultural Student Services Center, George Washington University.
- 2009 Columbian College of Arts and Science Alumni Association Prize, GW Alumni Association.
- 2007 Dr. Martin Luther King Jr. Award, George Washington University.

Research Fellowships and Grants

- 2014 **Dissertation Writing Fellowship**, College of Arts and Sciences, American University
- 2013 **Dissertation Research Grant**, Office of the Vice Provost, American University
- 2011 **Professional Development Grant**, Greenberg Seminars for Effective Teaching
- 2009 **Professional Conference Grant**, Greenberg Seminars for Effective Teaching
- 2009-13 **Doctoral Fellowship**, College of Arts and Sciences, American University

Publications

Book (Under Contract)

- 2017 *The Quare Work of Ratchet: Race, Gender, Sexuality, and the (Anti)Politics of Respectability*.
Publisher: Palgrave MacMillan.

Book Chapters

- 2015 All the Lesbians are White, All the Villages are Gay, but Some of Us are Brave: Intersectionality, Modernity, and Black Queer Women's Scene Space in Washington, D.C. *In* *Lesbian Geographies: Gender, Place, and Power*. Kath Browne and Eduarda Ferreira, eds. Ashgate.

Journal Articles

- forthcoming* Bringing Flesh to Theory: Ethnography, Black Queer Theory, and Studying Black Sexualities. *Feminist Studies*.
- 2011 Black Women Queering the Mic: Missy Elliott Disturbing the Boundaries of Racialized Sexuality and Gender. *Journal of Homosexuality* 58(6-7): 775-792.

Manuscripts in Preparation

- Feeling at Home: Black Queer Women's Narratives and Geographies of Intimacy.
Target journal: *Journal of Language and Sexuality*
- On the Scene: Making Space for Black Queer Women in D.C.
Target journals: *Cultural Anthropology*, *Gender and Society*, and *Gender, Place, and Culture*.

Invited Talks

- 2017 "Art and Ideas: Black Women Queering the Mic" Museum of Contemporary Art, Jacksonville, FL
- 2016 "Hey Girl, You Back From Vacation?": Belonging, Being, and Living in *Tangerine*. University of Pennsylvania, Annenberg School for Communications. Discourses in Action Conference.
- 2015 "Will You Be My N**** @ Prom?": Post "Post-Racial" Racism and American Popular Culture. American Studies Department, University of Kassel, Germany.
- 2015 On the Scene: Doing Public Anthropology with Black Queer People in D.C. Social Justice Colloquium, American University.
- 2012 The Blacker the Berry: Racism and Colorism in America and on the College Campus. Georgetown University's Women of Color student organization.

Selected Conference Presentations

- 2016 Real Sex for Real: Producing and Screening Sex in Black Lesbian Web-Series. National Women's Studies Association Annual Meetings, Montréal, CA.
- 2016 Feeling at Home: Black Queer Women's Narratives and Geographies of Intimacy. Lavender Languages and Linguistics Conference 23, Washington, D.C.
- 2015 "Where are all the black lesbians?": The Queer Ecology of Black Queer Women's Scene Space in D.C. Public Anthropology Conference, Washington, D.C.
- 2014 Combating Black Lesbian Exclusion in the Web: The Case of Two Black Lesbian Web-series. National Women's Studies Association Annual Meetings, San Juan, Puerto Rico.
- 2014 The (Un)spoken and (In)visible: Black Queer Women in Washington, D.C. American Ethnological Society Annual Conference, Boston, MA.
- 2014 Ratchet: Class, Distinction, and Black Queer Women's Scene Space. Lavender Languages and Linguistics Conference 21, Washington, D.C.
- 2013 "Paid on the First, Played on the Last": The Devaluation of Black America and the Cruel Attachment to the American Dream (and Nightmare). Northeastern Anthropological Association Conference, College Park, MD.
- 2011 Looking for Black Lesbians in Class: Bourdieu and the Everyday Lived Experience of Class. National Women's Studies Association Annual Meetings, Atlanta, GA.
- 2011 Black Homonormativity: Black Lesbians and Middle-Class Ideologies. American Studies Association National Annual Meetings, Baltimore, MD.

Selected Guest Lectures

- 2015 "The Queerness of Hip-hop" presented for William Leap's course titled Language and Human Experience at American University.
- 2015 "Doing Ethnographic Research about Sex, Gender, and Culture" presented for Audrey Cooper's course titled Sex, Gender and Culture at American University.
- 2012 "Reading and Listening to Hip-Hop like an Anthropologist" presented for Joshua Woodfork's course titled Black Popular Culture at American University.
- 2011 "*Set it Off* with Black Feminism: Black Women in Film and the Matrix of Domination" presented for Blenda Feminias's course titled Sex, Gender, and Culture at American University.

Research Experience

- 2015-*Pr* **Principle Investigator.** Ongoing collection of original ethnographic, visual and digital data for project tracking the contemporary usage of the word "ratchet."
- 2011-15 **Doctoral Candidate, Department of Anthropology, American University.** Designed and conducted an ethnographic research project investigating the space-making and discursive practices of black queer women in Washington, D.C.
- 2013-14 **Data Collector, Randi Korn & Associates, Arlington, VA.** Collected survey and interview data of patrons of the United States Botanical Gardens to evaluate visitors' experiences.
- 2013 **Independent Research Consultant, Sabiyha Prince.** Conducted research about race, demography, and gentrification in Washington, D.C. and its suburbs for Dr. Prince's book project.
- 2010 **Research Assistant, CNMR, Bethesda, MD.** Managed on-site data procurement for national study dealing with adolescence health behaviors. Organized hard copy instruments, data collection devices, and statistical data sets.
- 2008 **Data Analyst, Center for Naval Analysis, Arlington, VA.** Provided data entry for a national survey of military service members and their families. Performed quality assurance checks on statistical data. Maintained participant database.
- 2008 **Research Consultant, Rape Crisis Center Trust, Cape Town South Africa.** Produced an in-depth literature review regarding the treatment of South African women within the legal system for the Trust's "Court Watch" advocacy annual report.
- 2008 **Researcher, University of Cape Town, African Gender Institute, Cape Town, South Africa.** Conducted independent qualitative research about how race and gender shaped rape advocacy in South Africa.

Conference Panels Organized

- 2016 De/Colonizing Sex on Screen, National Women's Studies Association Annual Meetings, Montréal, Canada
- 2014 Take it to the Web: Feminist/Queer Ethnographies of Digital Transgressions, National Women's Studies Association Annual Meetings, San Juan, Puerto Rico.
- 2014 Queer Approaches to Hip-hop, Lavender Languages and Linguistics 21, Washington, D.C.
- 2011 Tools of the Trade: Mastering Methodologies while Complicating Subversion, National Women's Studies Association National Meetings, Atlanta, GA.

Service

Manuscript Reviewer

- 2016 Radical Pedagogy

Service to the Profession

- 2017 Planning Committee, Lavender Languages and Linguistics Conference
- 2014 Hosting Committee, American Anthropological Association Annual Conference
- 2013 Lavender Languages and Linguistics Conference Program Committee

Department and Campus Service

- 2011-13 Public Anthropology Conference Planning Committee.
- 2009-12 Rainbow Speakers Bureau, Office of Diversity and Inclusion, American University.

Community Service

- 2010-13 Instructor, Cultural Studies Seminar. Upward Bound, George Washington University Medical Center. I designed and lead an American popular culture seminar for at-risk high school students from Washington, D.C.

Professional Experience

- 2016-PR Independent Consultant for issues in research on race and sexuality, diversity and inclusion in organizations, and teaching about race, gender, and sexuality in popular culture.
- 2015-PR Event Coordinator and Advanced Learning Technologies Consultant • Center for Teaching, Research, and Learning, American University
- 2014-15 Advanced E-Learning Consultant • Blackboard Support, American University
- 2012-13 Editorial Assistant • Journal of Language and Sexuality
- 2009-12 Program Coordinator • Multicultural Student Services Center, George Washington University

Relevant Skills

- Instructional design
- Advanced E-learning technologies
- Blackboard, Canvas, and other popular Learning Management Systems

Languages

- English (Native)
- Spanish (Limited working proficiency)

Professional Organizations

- National Women's Studies Association
- American Studies Association

References

William Leap
Professor Emeritus
Anthropology
American University

Jennifer Nash
Associate Professor, African
American Studies and Gender &
Sexuality Studies
Northwestern University

Brett Williams
Professor Emeritus
Department of Anthropology
American University