

Nikki Lane

Curriculum Vitae

www.thedoctorlane.com

Education

- 2015 **Ph.D, Anthropology with a Concentration in Race, Gender, and Social Justice**
American University
- Dissertation: *In the Life, On the Scene: The Spatial and Discursive Production of Black Queer Women's Scene Space in Washington, D.C.*
- 2013 **M.A., Public Anthropology**
American University
- Graduate Teaching Assistantship
- 2009 **B.A., Women's Studies**
George Washington University
- Magna Cum Laude
 - Presidential Scholarship Recipient for Academic Excellence
 - Honor's Thesis: *The New Black Woman: Neoliberalism, Neo-Racism, and a New Controlling Image of Black Women.*
- 2008 **Full-Immersion Study Abroad Program**
University of Cape Town
- Independent ethnographic research project investigating feminist advocacy in South Africa
 - Volunteer at Rape Crisis Center Trust in Cape Town, ZA

Teaching and Research Interests

Primary: Black Feminist Theory; American Popular Culture; Issues of sexuality in the African Diaspora
Secondary: Linguistic Anthropology; Cultural Anthropology; Urban spatial politics; History of Washington, DC

Current Academic Appointmet

2018 - Present

Professorial Lecturer

Critical Race Gender and Cultural Studies Collaborative | College of Arts and Sciences

American University

Teaching Experience

American University, Washington, DC

Critical Race, Gender & Cultural Studies Collaborative

- Spr 2019 Women's Voices Thru Time (2 sections)
Spr 2019 Beyoncé: Race, Gender, and Sex
Fall 2019 Black Popular Culture in D.C.
Fall 2019 Gender, Politics, and Power (2 sections)
Spr 2018 Kendrick: Black Men & Hip-Hop
Spr 2018 #BlackLivesMatter & Beyond
Spr 2017 Beyoncé: Race, Gender, and Sex
Spr 2017 Black Popular Culture in D.C.
Fall 2014 Black Popular Culture in D.C.

Department of Anthropology

- Spr 2016 Discourse, Text, and Voice
Fall 2013 Language and Human Experience

George Washington University, Washington, DC

Women, Gender, and Sexuality Studies

- Spr 2018 Introduction to Black Queer Studies

University of Maryland, College Park, MD

Department of Anthropology

- Win 2019 Sexuality and Culture (3-Week, Online)
Sum 2018 Sexuality and Culture (6-Week, Online)
Win 2018 Sexuality and Culture (3-Week, Online)
Sum 2017 Sexuality and Culture (6-Week, Online)
Win 2017 Sexuality and Culture (3-Week, Online)
Fall 2016 Sexuality and Culture
Sum 2016 Sexuality and Culture (6-Week, Online)
Win 2016 Sexuality and Culture (3-Week, Online)
Fall 2015 Sexuality and Culture

Select Invited Talks

- 2018 Beyond #Woke: A Practical Guide for Conscious Culture Consumption. Delta Phi Epsilon American University, Washington, D.C
- 2018 Tackling Health Disparities in the Midwest: A Unique Narrative, Co-Presenter, Heath Care Education and Training.
- 2017 Putting Stories to Work in Sexual Health and Social Justice: Pro Tips from an Ethnographer. Closing Plenary, Annual Meeting, National Coalition of STD Directors, Arlington, VA.
- 2017 Beyoncé and Contemporary Black Feminist Thought: Practical Lessons in Drinking Lemonade. American Studies Program, American University, Washington, DC.
- 2017 "Art and Ideas: Black Women Queering the Mic" Museum of Contemporary Art, Jacksonville, FL
- 2017 "Beyoncé and Black Feminist Thought" Whitman College, Women's Studies Program, Walla Walla, WA.
- 2016 "Hey Girl, You Back From Vacation?": Belonging, Being, and Living in *Tangerine*. University of Pennsylvania, Annenberg School for Communications. Discourses in Action Conference.

Publications

Book (In press)

- 2019 The Black Queer Work of Ratchet: Black Queer Women and the (Anti)Politics of Respectability. Palgrave MacMillan.

Book Chapters

- 2015 All the Lesbians are White, All the Villages are Gay, but Some of Us are Brave: Intersectionality, Modernity, and Black Queer Women's Scene Space in Washington, D.C. In *Lesbian Geographies: Gender, Place, and Power*. Kath Browne and Eduarda Ferreira, eds. Ashgate.

Journal Articles

- 2018 Narratives of Affect: Language and Feeling in Black Queer Space. *Journal of Language and Sexuality* 7 (1): 55-76.
- 2016 Bringing Flesh to Theory: Ethnography, Black Queer Theory, and Studying Black Sexualities. *Feminist Studies*. 42 (3): 632-648.
- 2011 Black Women Queering the Mic: Missy Elliott Disturbing the Boundaries of Racialized Sexuality and Gender. *Journal of Homosexuality* 58(6-7): 775-792.

Honors, Awards, and Distinctions

- 2018 CAS Faculty Mellon Fund, College of Arts and Sciences, American University.
- 2009-13 Greenberg Seminars for Effective Teaching, American University. Optional 3-year professional development series for doctoral candidates preparing to teach in higher-education.
- 2013 M. Estelle Smith Graduate Paper Prize, Northeastern Anthropological Association, National Conference, Paper: "Paid on the First, Played on the Last": The Devaluation of Black American and the Cruel Optimism of the American Dream (or Nightmare).
- 2009 Undergraduate Feminist Scholarship Award, Women's Studies Department, George Washington University, Thesis: The New Black Woman: Neoliberalism, Neo-Racism, and a New Controlling Image of Black Women.
- 2009 Outstanding African American Student, Multicultural Student Services Center, George Washington University.
- 2009 Columbian College of Arts and Science Alumni Association Prize, GW Alumni Association.
- 2007 Dr. Martin Luther King Jr. Award, George Washington University.

Research Fellowships and Grants

- 2018 **American University Mellon Grant**, College of Arts and Sciences, American University
- 2014 **Dissertation Writing Fellowship**, College of Arts and Sciences, American University
- 2013 **Dissertation Research Grant**, Office of the Vice Provost, American University
- 2011 **Professional Development Grant**, Greenberg Seminars for Effective Teaching
- 2009 **Professional Conference Grant**, Greenberg Seminars for Effective Teaching
- 2009-13 **Doctoral Fellowship**, College of Arts and Sciences, American University

Selected Conference Presentations

- 2018 Guiding Questions for Teaching Popular Culture: In the Age of the “Think-Piece.” National Women’s Studies Association Annual Meetings, Atlanta, GA.
- 2016 Real Sex for Real: Producing and Screening Sex in Black Lesbian Web-Series. National Women’s Studies Association Annual Meetings, Montréal, CA.
- 2016 Feeling at Home: Black Queer Women’s Narratives and Geographies of Intimacy. Lavender Languages and Linguistics Conference 23, Washington, D.C.
- 2015 “Where are all the black lesbians?”: The Queer Ecology of Black Queer Women’s Scene Space in D.C. Public Anthropology Conference, Washington, D.C.
- 2014 Combating Black Lesbian Exclusion in the Web: The Case of Two Black Lesbian Web-series. National Women’s Studies Association Annual Meetings, San Juan, Puerto Rico.
- 2014 The (Un)spoken and (In)visible: Black Queer Women in Washington, D.C. American Ethnological Society Annual Conference, Boston, MA.
- 2014 Ratchet: Class, Distinction, and Black Queer Women’s Scene Space. Lavender Languages and Linguistics Conference 21, Washington, D.C.
- 2013 “Paid on the First, Played on the Last”: The Devaluation of Black America and the Cruel Attachment to the American Dream (and Nightmare). Northeastern Anthropological Association Conference, College Park, MD.

Research Experience

- 2018- **Principle Investigator**. Collaborative, multi-year and multi-city archival, ethnographic, and oral history about Black (LGBT) Pride in the United States.
 - 2015-18 **Principle Investigator**. Collection of original ethnographic data for project analyzing the contemporary usage of the word “ratchet” among black queer women.
 - 2011-15 **Doctoral Candidate, Department of Anthropology, American University**. Designed and conducted an ethnographic research project investigating the space-making and discursive practices of black queer women in Washington, D.C.
 - 2013-14 **Data Collector, Randi Korn & Associates, Arlington, VA**. Collected survey and interview data of patrons of the United States Botanical Gardens to evaluate visitors’ experiences.
 - 2013 **Independent Research Consultant, Sabiyha Prince**. Conducted research about race, demography, and gentrification in Washington, D.C. and its suburbs for Dr. Prince’s book project.
 - 2010 **Research Assistant, CNMR, Bethesda, MD**. Managed on-site data procurement for national study dealing with adolescence health behaviors. Organized hard copy instruments, data collection devices, and statistical data sets.
 - 2008 **Data Analyst, Center for Naval Analysis, Arlington, VA**. Provided data entry for a national survey of military service members and their families. Performed quality assurance checks on statistical data. Maintained participant database.
 - 2008 **Research Consultant, Rape Crisis Center Trust, Cape Town South Africa**. Produced an in-depth literature review regarding the treatment of South African women within the legal system for the Trust’s “Court Watch” advocacy annual report.
 - 2008 **Researcher, University of Cape Town, African Gender Institute, Cape Town, South Africa**. Conducted independent qualitative research about how race and gender shaped rape advocacy in South Africa.
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Select Conference Panels Organized

- 2018 "Teaching Popular Culture in the Age of the Think Piece," National Women's Studies Association Annual Meetings, Atlanta, GA.
- 2017 "In the Trenches, On the Street": Theory, Activism, and Justice, , National Women's Studies Association Annual Meetings, Baltimore, MD.
- 2016 De/Colonizing Sex on Screen, National Women's Studies Association Annual Meetings, Montréal, Canada
- 2014 Take it to the Web: Feminist/Queer Ethnographies of Digital Transgressions, National Women's Studies Association Annual Meetings, San Juan, Puerto Rico.
- 2014 Queer Approaches to Hip-hop, Lavender Languages and Linguistics 21, Washington, D.C.

Service

Manuscript Reviewer

- 2018 Feminist Studies
- 2016 Radical Pedagogy

Service to the Profession

- 2018 Faculty, Lavendar Languages Institute, Florida Atlantic University
- 2017 Program Committee, Lavender Languages and Linguistics Conference
- 2014 Hosting Committee, American Anthropological Association Annual Conference
- 2013 Program Committee, Lavender Languages and Linguistics Conference

Department and Campus Service

- 2018 CAS Mentor
- 2018 Center for Diversity and Inclusion Intergroup Dialogue Faculty Mentor
- 2011-13 Public Anthropology Conference Planning Committee.
- 2009-12 Rainbow Speakers Bureau, Office of Diversity and Inclusion, American University.

Community Service

- 2010-13 Instructor, Cultural Studies Seminar. Upward Bound, George Washington University Medical Center

Professional Experience

- 2016-PRE Independent Consultant for issues in research on race and sexuality, diversity and inclusion in organizations, and teaching about race, gender, and sexuality in popular culture.
- 2015-17 Event Coordinator and Advanced Learning Technologies Consultant • Center for Teaching, Research, and Learning, American University
- 2014-15 Advanced E-Learning Consultant • Blackboard Support, American University
- 2012-13 Editorial Assistant • Journal of Language and Sexuality
- 2009-12 Program Coordinator • Multicultural Student Services Center, George Washington University